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As Long As You Love Me

Recorded by The Backstreet Boys

Moderately

$\text{♩} = 100$

Words & Music by
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The first system of musical notation is in 4/4 time. The treble clef staff contains a melody starting on a half note G4, followed by quarter notes A4, B4, and C5. The bass clef staff provides a harmonic accompaniment with a sustained chord of G2-B2-D3 in the first measure, followed by a descending line of notes: F#2, E2, D2, C2, B1, A1, G1.

The second system of musical notation continues the melody and accompaniment. The treble clef staff features a series of eighth and sixteenth notes, including a triplet of eighth notes. The bass clef staff continues the harmonic accompaniment. The lyrics "Al - though" are written under the final measure of the system.

The third system of musical notation continues the melody and accompaniment. The treble clef staff features a series of eighth and sixteenth notes, including a triplet of eighth notes. The bass clef staff continues the harmonic accompaniment. The lyrics "lone - li - ness has al - ways been a friend of mine. I'm leav - ing my life in your h - ands." are written under the measures.

The fourth system of musical notation continues the melody and accompaniment. The treble clef staff features a series of eighth and sixteenth notes, including a triplet of eighth notes. The bass clef staff continues the harmonic accompaniment. The lyrics "Peo - ple say I'm cra - zy and that I am blind. Risk - ing it all in a g - l - an - ce. And" are written under the measures.

The fifth system of musical notation continues the melody and accompaniment. The treble clef staff features a series of eighth and sixteenth notes, including a triplet of eighth notes. The bass clef staff continues the harmonic accompaniment. The lyrics "1.how you got me blind is still a mys - te - ry. I can't get you out of my h - e - a - d. 2.Eve - ry lit - tle thing that you have said and done. It seems like it's deep with - in me" are written under the measures.

21

Don't care what is writ - ten in your his - to - ry. As long as you're here with me. I don't care who
Does - n't real - ly mat - ter if you're on the run. It seems like we're meant to be.

25

you a - re, where you're fr - om, what you d - id, as long as you love me. Who

29

you a - re, where you're from, don't care what you did, as long as you love me.

33

as you love me, yeah. As long

37

as you love me. to hide it so that no - one knows. but I guess it sh - ow - s when you

41

look in - to my ey - e - s. What you did and where you're com - ing fr - om. (I don't care) as long

45

as you love me b - a by.

ritardando

49

a tempo don't care who you are, where you're from, what

53

you d - id, as long as you love me. Who you are, where you're fr - om, don't care what

57

you did, as long as you love me. Who you a - re, where you're fr -

61

om, wh - at you did, as long as you love me. Who you a - re, where you're fr -

This musical system contains measures 61 through 64. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "om, wh - at you did, as long as you love me. Who you a - re, where you're fr -". The piano part features a steady accompaniment with chords and single notes.

65

om, as long as you love me. Who you a - re, as long as you love me. What

This musical system contains measures 65 through 68. The vocal line continues with the lyrics: "om, as long as you love me. Who you a - re, as long as you love me. What". The piano accompaniment provides harmonic support with chords and moving lines.

69

you d - id, I don't ca - re. As long as you love me -

This musical system contains measures 69 through 72. The vocal line concludes with the lyrics: "you d - id, I don't ca - re. As long as you love me -". The piano accompaniment ends with sustained chords in the final measure.